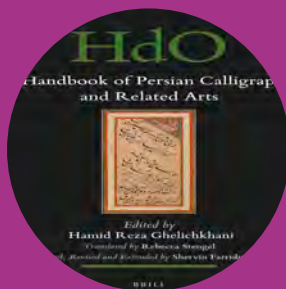
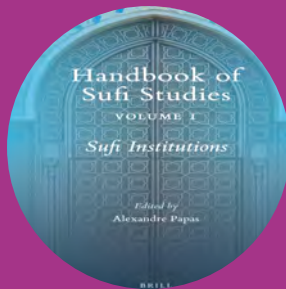


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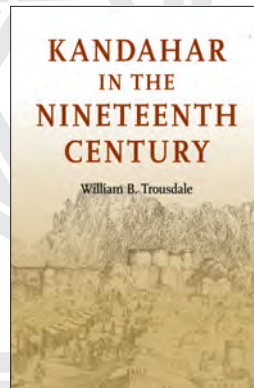
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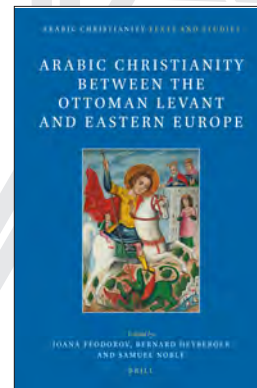
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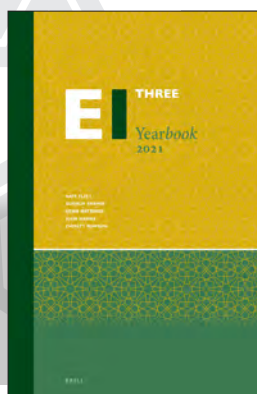
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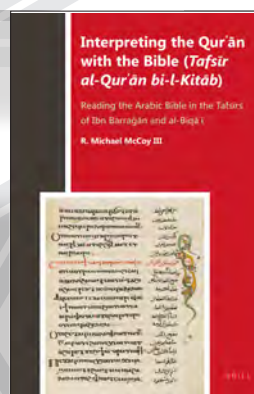
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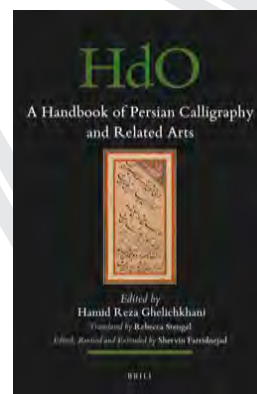
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BRILL

## Sufi Institutions

Edited by Alexandre Papas, *CNRS, Paris*

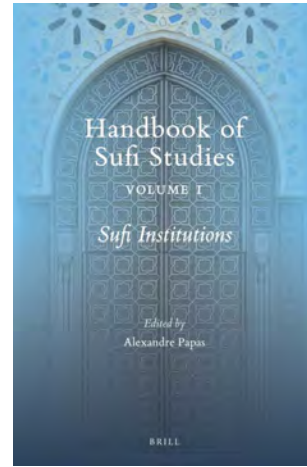
This volume describes the social and practical aspects of Islamic mysticism (Sufism) across centuries and geographical regions. Its authors seek to transcend ethereal, essentialist and “spiritualizing” approaches to Sufism, on the one hand, and purely pragmatic and materialistic explanations of its origins and history, on the other. Covering five topics (Sufism’s economy, social role of Sufis, Sufi spaces, politics, and organization), the volume shows that mystics have been active socio-religious agents who could skillfully adjust to the conditions of their time and place, while also managing to forge an alternative way of living, worshiping and thinking.

Basing themselves on the most recent research on Sufi institutions, the contributors to this volume substantially expand our understanding of the vicissitudes of Sufism by paying special attention to its organizational and economic dimensions, as well as complex and often ambivalent relations between Sufis and the societies in which they played a wide variety of important and sometimes critical roles.

### Readership

All those interested in ascetic-mystical religions, the history and culture of Islam, Sufism, and Muslim societies.

Look inside this book!



**Language:** English  
**Pages:** xvi, 442 pp.  
**Series:** Handbook of Oriental Studies. Section 1 The Near and Middle East vol 154/1  
**Publication date:** 2020-12-10

**Hardback**  
 ISBN: 9789004389076  
 €249 / \$299

**E-book**  
 ISBN: 9789004392601  
 €249 / \$299

### Subject Areas

*Asian Studies*  
 Religion  
*Religious Studies*  
 History of Religion  
*History*  
 Social History  
*Middle East and Islamic Studies*  
 Mysticism & Sufism  
*Social Sciences*  
 Religion & Society

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## Mamluk Palaces and Houses in Cairo: An Archaeological and Civilizational Study

Author: Ghazwan Yaghi

*Mamluk Palaces and Houses in Cairo* studies the types of extant residential buildings in Cairo from the Mamluk era (1250-1517 C.E.) and the factors affecting their design, architectural and decorative elements, and building materials. It provides an archaeological, architectural, historical, and documentary study of all the surviving palaces and houses, focussing on the structural and architectural status of its various parts. The author also discusses its present-day restoration and rehabilitation projects.

In this book, Ghazwan Yaghi presents a variety of empirical material that sheds more light on the social and economic history of the Mamluk era, as well as a glossary of archaeological and documentary terminology that could serve as a tool for further research in Islamic architecture.

### Readership

All interested in archaeology, Islamic architecture, and art, Islamic history, history of architecture and urban development, especially those working on the Mamluk Empire and its capital, Cairo.

Look inside this book!



**Language:** Arabic

**Pages:** xxii, 332 pp.

**Publication date:** 2021-07-28

### Hardback

ISBN: 9789004441392

€199 / \$239

### E-book

ISBN: 9789004441408

€199 / \$239

### Subject Areas

*Art History*

Architecture

Archaeology

*History*

Medieval History

*Middle East and Islamic Studies*

Archaeology, Art & Architecture

History & Culture



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## Encyclopedia of Women & Islamic Cultures

2010-2020, SET Volume 1-9

Family, Law, Religion, and Theory

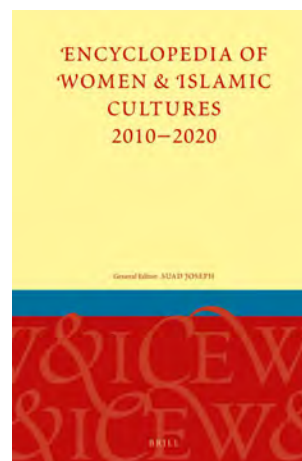
Suad Joseph (General Editor), *University of California, Davis*Sarah Gualtieri, *University of Southern California*Elora Shehabuddin, *Rice University*Zeina Zaatari, *Independent Researcher*

A unique collaboration of nearly 300 scholars worldwide, the *Encyclopedia of Women & Islamic Cultures 2010-2020* is an interdisciplinary, trans-historical, and global project. The 9 volumes represent cutting-edge research on gender studies and the Islamic world. The *EWIC 2010-2020* consist of all new entries on ground-breaking contemporary research topics, such as social media, security regimes, cinema, diaspora studies, Hip-Hop & Rap, Queer movements, Islamophobia and masculinity. This is an essential reference work for gender studies, Middle Eastern and Islamic studies, as well as religion, history, politics, anthropology, geography and related disciplines. All articles published in the *EWIC 2010-2020* have been published previously as part of *EWIC Online* ([brill.com/ewio](http://brill.com/ewio)). *EWIC 2010-2020* collects all the articles from ten years of *EWIC Online*, into a nine-volume set – eight volumes of articles and one volume for the collective index. Four of the volumes were published in 2020 and five volumes will be published in 2021. *EWIC 2010-2020* offers 289 articles, written by 292 authors, covering 126 topics. Cumulatively, this is nearly two million words.

- Volume 1: Family, Law, Religion, Theory - August 2020
- Volume 2: Body, Sexuality, Health - September 2020
- Volume 3: Economics, Migration, Refugees - November 2020
- Volume 4: Colonialism, Education, Governance - December 2020
- Volume 5: Political and Social Movements - March 2021
- Volume 6: Arts and Artists - June 2021
- Volume 7: Knowledge Production and Representation - August 2021
- Volume 8: Literary Studies, Media, Communications - November 2021
- Volume 9: Index - December 2021

### Readership

Students and researchers in the fields of gender studies, Middle Eastern and Islamic studies, as well as scholars of religion, history, politics, anthropology, geography and related disciplines.



Language: English

Publication date: 2021-12-01

Hardback

ISBN: 9789004445130

€2999 / \$3365

### Subject Areas

*Middle East and Islamic Studies*

General

History &amp; Culture

Sociology &amp; Anthropology

Economics &amp; Political Science

*Social Sciences*

Sociology &amp; Anthropology

BRILL

## An Ottoman Cosmography

Translation of *Cihānnümā*

By Kātib Çelebi

Edited by Robert Dankoff and Gottfried Hagen

Translated by Ferenc Csirkés, John Curry, and Gary Leiser

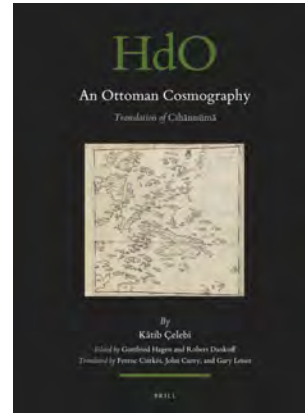
*Cihānnümā* is the summa of Ottoman geography and one of the axial texts of Islamic intellectual history. Kātib Çelebi (d. 1657) sought to combine the Islamic geographical tradition with the new European discoveries, atlases and surveys. His cosmography included a comprehensive description of the regions of the world, extending westward from Japan and as far as the eastern Ottoman provinces. Ebū Bekr b. Behrām ed-Dimaşkī (d. 1691) continued with a survey of the Arab countries and the remaining Ottoman provinces of Anatolia. İbrāhīm Müteferriqa combined the two, with additional notes and maps of his own, in one of the earliest Ottoman printed books, *Kitāb-ı Cihānnümā* (1732).

Our translation includes the entire text of Müteferriqa's edition, distinguishing clearly between the contributions of the three authors. Based on Kātib Çelebi's original manuscript we have made hundreds of corrections to Müteferriqa's text. Additional corrections are based on comparison with Kātib Çelebi's Arabic, Persian, Turkish, Latin and Italian sources.

### Readership

All interested in Islamic intellectual history, particularly geography.

Look inside this book!

**Language:** English**Pages:** xiv, 694 pp.**Series:** Handbook of Oriental Studies. Section 1 The Near and Middle East, Volume: 142**Publication date:** 2021-10-20

### Hardback

ISBN: 9789004441323

€248 / \$298

### E-book

ISBN: 9789004441330

€248 / \$298

### Subject Areas

*Book History and Cartography**History of Cartography**History**Early Modern History**Intellectual History**Middle East and Islamic Studies**Ottoman & Turkish Studies**Cartography*

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## Kandahar in the Nineteenth Century

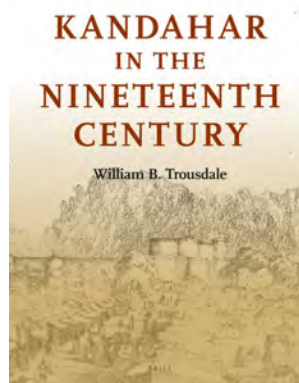
William B. Trousdale, *Smithsonian Institution* (Curator Emeritus)

This comprehensive history of nineteenth century Kandahar, Afghanistan's second largest city, uses not only traditional historical sources, but unpublished diaries, archived military reports, contemporary photographs, drawings, paintings, and maps of the city drawn by British soldiers, other European visitors, and Asian sources. In addition to its detailed expansion on familiar political history, he addresses the social structure, tribal and ethnic composition, religious institutions, and economic activity during this century. Central to his work is an often street-by-street description of the geographical layout of Kandahar, its key features, and how they changed over time. Both for historians and those seeking the context of contemporary issues in Central Asia, Trousdale's work is an essential read.

### Readership

The book is written for scholars and advanced students interested in Central and South Asian history, the history of Afghanistan, 19th century history, architectural history, military history, urban history, and British history.

Look inside this book!



**Language:** English

**Pages:** Approx. 340 pp. (with 69 fig. and 23 plans)

**Publication date:** 2021-04-22

### Hardback

ISBN: 9789004433052

€199 / \$239

### E-book

ISBN: 9789004445222

€199 / \$239

### Subject Areas

*Asian Studies*

South Asia

Central Asia

*History*

History of Warfare

*Middle East and Islamic Studies*

Archaeology, Art & Architecture

History & Culture

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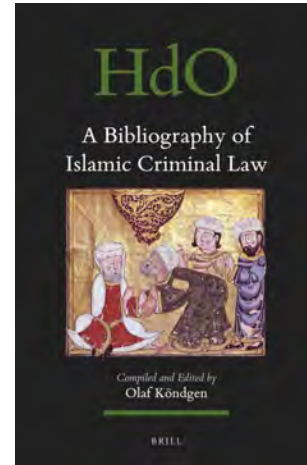
## A Bibliography of Islamic Criminal Law

Compiled and Edited by Olaf Köndgen

In *A Bibliography of Islamic Criminal Law* Olaf Köndgen offers the most extensive bibliography on Islamic criminal law ever compiled. Drawing on a multitude of sources online and offline *A Bibliography of Islamic Criminal Law* covers, in its thematic section, not only the classical crime categories of *ḥudūd*, *qiṣāṣ* and *ta'zīr* but also a large number of newly emerging and related fields. In a second section dedicated to countries and eras, Köndgen comprehensively covers the historical and modern application of Islamic criminal law in all its forms. Unlocking the richness of this sub-field of Islamic law with the help of two detailed indices, this innovative reference work is highly relevant for all those researching Islamic law in general and the application of Islamic criminal law over time in particular.

### Readership

All those interested in Islamic law in general and Islamic criminal law in particular, and anyone concerned with the reinstatement and application of Islamic criminal law in Muslim-majority countries.



**Language:** English  
**Pages:** Approx. 375 pp.  
**Series:** Handbook of Oriental Studies. Section 1 The Near and Middle East vol 161  
**Publication date:** 2021-12-16

### Hardback

ISBN: 9789004447509  
 €226 / \$272

### Subject Areas

*Middle East and Islamic Studies*  
 Islamic Law



BRILL

Aqdam Riḥla Shinqīṭiyya Mudawwana: al-Riḥla al-Mubāraka lil-Ḥājj Muḥammad b. Abī Bakr al-Burtulī al-Wulātī ilā al-Ḥaramayn al-Sharīfayn (1204-1206H/1789-1791M)

Author: Muḥammad b. Abī Bakr al-Burtulī al-Wulātī  
Editor: Amr Abdelaziz Moneer

*The Oldest Travelogue from Chinguetti [Bilād Shinqīṭ, present-day Mauritania]: The Blessed Journey of al-Ḥājj Muḥammad b. Abī Bakr al-Burtulī al-Wulātī to the Two Holy Sanctuaries (1204-1205AH/1789-1790CE)* was long considered lost. In addition to its historical value and the information it contains on the cultural relations between the western and eastern parts of the Islamic world, it stands out from other Ḥajj travelogues due to the itinerary it follows. The author describes cities, villages, and shrines of righteous people. The work is unique in its account of the unknown Algerian desert of Tenazruft, the landmarks and places along the way, as well as water wells and the notes on whether these are fresh or salty. The travelogue contains many historical references and reports on some ancient Arabic linguistic phenomena and is characterized by its level of detail and cautiousness.

### Readership

All those interested in travel literature, especially pilgrimages, the history of Chinguetti, Arabic linguistics, and Islamic manuscripts.

Look inside this book!



**Language:** Arabic  
**Pages:** xviii, 248 pp.  
**Publication date:** 2021-04-30

**Hardback**  
ISBN: 9789004448681  
€135 / \$162

**E-book**  
ISBN: 9789004448698  
€135 / \$162

### Subject Areas

*Language and Linguistics*  
*Afro-Asiatic Languages*  
*Middle East and Islamic Studies*  
*History & Culture*  
*Literature*  
*Manuscripts & Printing*  
*African Studies*  
*History*

BRILL

## Arabic Christianity between the Ottoman Levant and Eastern Europe

edited by Ioana Feodorov, Institute for South-East European Studies, Romanian Academy, Bernard Heyberger, École des Hautes Études en Sciences Sociales, Paris, Samuel Noble, KU Leuven

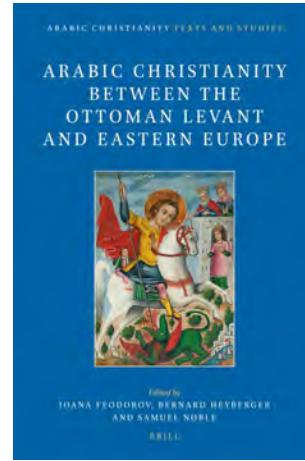
This volume sheds light on the historical background and political circumstances that encouraged the dialogue between Eastern-European Christians and Arabic-speaking Christians of the Middle East in Ottoman times, as well as the means employed in pursuing this dialogue for several centuries. The ties that connected Eastern European Christianity with Arabic-speaking Christians in the 16th-19th centuries are the focus of this book. Contributors address the Arabic-speaking hierarchs' and scholars' connections with patriarchs and rulers of Constantinople, the Romanian Principalities, Kyiv, and the Tsardom of Moscow, the circulation of literature, models, iconography, and knowhow between the Middle East and Eastern Europe, and research dedicated to them by Eastern European scholars.

Contributors are Stefano Di Pietrantonio, Ioana Feodorov, Serge Frantsouzoff, Bernard Heyberger, Elena Korovtchenko, Sofia Melikyan, Charbel Nassif, Constantin A. Panchenko, Yulia Petrova, Vera Tchentsova, Mihai Țipău and Carsten Walbiner.

### Readership

Readers interested in the Arabic-speaking Christians, the history of Eastern Europe and the Middle East in the Ottoman era, Eastern Churches, Orthodox Christianity, Christian Arabic literature, and the Patriarchate of Antioch. The readership includes scholars and students of these topics, as well as anyone interested in history and literature at large.

Look inside this book!



**Language:** English  
**Pages:** 381 pp., 53 illustrations  
**Series:** Arabic Christianity vol 3  
**Publication date:** 2021-08-26

### Hardback

ISBN: 9789004463264  
 €105 / \$126

### E-book

ISBN: 9789004465831  
 €105 / \$126

### Subject Areas

*Art History*  
 Art History  
*Biblical Studies*  
 Eastern Christianity  
*Book History and Cartography*  
 History of the Book  
*History*  
 Early Modern History  
*Middle East and Islamic Studies*  
 Christians & Jews

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## Encyclopaedia of Islam Three Yearbook 2021

Edited by Kate Fleet, Gudrun Krämer, Denis Matringe,  
John Nawas and Everett Rowson

The Third Edition of Brill's *Encyclopaedia of Islam* appears in substantial segments each year, both online and in print. The new scope includes comprehensive coverage of Islam in the twentieth century and of Muslim minorities all over the world.

This Yearbook of the Third Edition of Brill's *Encyclopaedia of Islam* contains 314 new articles, reflecting the great diversity of current scholarship in the fields of Islamic Studies.



**Language:** English  
**Series:** Encyclopaedia of Islam  
Three Yearbook vol 2021  
**Publication date:** 2021-10-01

**Hardback**  
ISBN: 9789004464643  
€654 / \$726

**Subject Areas**  
*Religious Studies*  
General  
*Middle East and Islamic Studies*  
General

BRILL

## Interpreting the Qur'ān with the Bible (*Tafsīr al-Qur'ān bi-l-Kitāb*)

Reading the Arabic Bible in the Tafsīrs of Ibn Barraġān and al-Biqā'ī

R. Michael McCoy III, University of Notre Dame

In *Interpreting the Qur'ān with the Bible*, R. Michael McCoy III brings together two lesser known yet accomplished commentators on the Qur'ān and the Bible: the mu'tabir Abū al-Ḥakam 'Abd al-Salām b. al-Iṣḥāq (d. 536/1141), referred to as Ibn Barraġān, and qāri' al-qurrā' Ibrāhīm b. 'Umar b. Ḥasan al-Biqā'ī (d. 885/1480). In this comparative study, comprised of manuscript analysis and theological exegesis, a robust hermeneutic emerges that shows how Ibn Barraġān's method of *naẓm al-qur'ān* and al-Biqā'ī's theory of *'ilm munāsabāt al-qur'ān* motivates their reading and interpretation of the Arabic Bible. The similarities in their quranic hermeneutics and approach to the biblical text are astounding as each author crossed established boundaries and pushed the acceptable limits of handling the Bible in their day.

### Readership

All interested in the history of the Arabic Bible, the reception of biblical texts in Islam, and anyone concerned with Muslim biblical scholarship in medieval Islam from the 6th/12th-9th/15th c.

Look inside this book!



**Language:** English

**Pages:** xviii, 257 pp.

**Series:** Biblia Arabica, Volume: 7

**Publication date:** 2021-09-16

### Hardback

ISBN: 9789004445819

€122 / \$146

### E-book

ISBN: 9789004466821

€122 / \$146

### Subject Areas

*Biblical Studies*

Biblical Interpretations

*Religious Studies*

Comparative Religion & Religious Studies

*History*

Medieval History

*Language and Linguistics*

Historical and Comparative Linguistics &

Linguistic Typology

*Middle East and Islamic Studies*

Qur'anic Studies

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## A Handbook of Persian Calligraphy and Related Arts

Hamid Reza Ghelichkhani

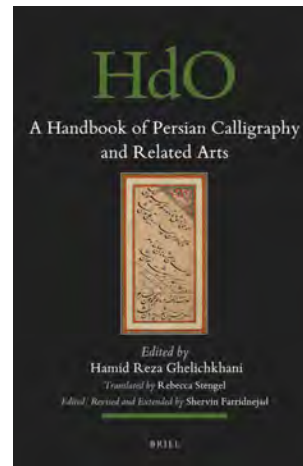
Translated by Rebecca Stengel

Edited, Revised and Extended by Shervin Farridnejad

Persian Calligraphy and related traditional arts of books make up the most important forms of Iranian-Islamic art, which are still living practiced traditions up to today. This volume puts together a first-of-a-kind handbook and contains the most important *termini technici* as well as expressions and techniques connected to the traditional art of Persian calligraphy (mostly Nasta'liq), calligraphy tools such as the reed pen, paper and ink as well as some related fields, like *tazhib* (illumination), *taš'ir* (historiated painting), book binding, etc. The content is based on thirty prominent classical Persian treatises, composed between twelfth and twentieth centuries. All terms and expressions are followed by an English description and often accompanied by an illustration. These expressions, which are key to understanding old calligraphic treatises and many relevant sources on Islamic art, are meant to familiarise the reader with both common and forgotten techniques and terminology of calligraphic traditions. The volume addresses not only the artists and scholars of Iranian and Islamic...

### Readership

All interested in the Iranian and Islamic art history, manuscripts, manuscript cultures, codicology and palaeography.



**Language:** English

**Pages:** Approx. 572 pp., 225 illus.

**Series:** Handbook of Oriental Studies. Section 1 The Near and Middle East vol 109

**Publication date:** 2021-10-21

### Hardback

ISBN: 9789004277472

€249 / \$299

### E-book

ISBN: 9789004432895

€249 / \$299

### Subject Areas

*Art History*

Art History

*Middle East and Islamic Studies*

General

Archaeology, Art & Architecture

Manuscripts & Printing

Iran & Persian Studies



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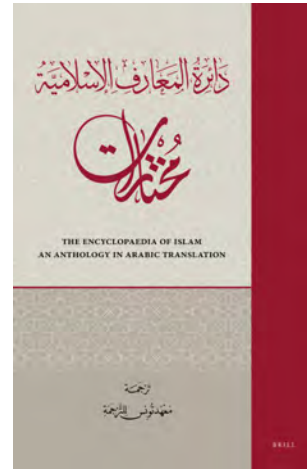
The Encyclopaedia of Islam: An Anthology in Arabic Translation (4 vols)

Editor / Translator: Ma'had Tūnis lil-Tarjama

Dā'irat al-Ma'ārif al-Islāmiyya: Mukhtārāt is the first official translation of the Encyclopaedia of Islam in Arabic. The Encyclopaedia of Islam is the globally respected and preeminent reference work in the field of Islamic Studies. It is the result of an academic enterprise that has been ongoing for over a century now. It brings together the efforts of the most important scholars in the field of Islamic Studies from all over the world. This version forms a welcome addition to the earlier versions of this important work in English, French, and German. This anthology contains more than two hundred scholarly articles on a variety of topics connected Islam and Muslims, including religious, historical, and cultural matters. Two-thirds of the articles in this anthology originate from the Second Edition of the Encyclopaedia of Islam, one third stems from the Third Edition. It is a valuable tool for academic researchers and general readers alike. The articles can also be used as high quality teaching material.

This translation is the result of a collaboration between Brill and the Tunis Institute for Translation, and is published in four volumes.

Academic Researchers and general readers interested in topics related to Islam and Muslims, including religious, historical, and cultural matters.



**Language:** Arabic

**Publication date:** 2021-05-21

**Hardback**

ISBN: 9789004412811

€796 / \$996

**Subject Areas**

*Middle East and Islamic Studies*

General

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		<a href="#">Al-Maqrīzī's al-Habar 'an al-bašar - Vol. V, Section 6: The Greeks, Romans, Byzantines, Franks, and Goths 9789004412897</a>	€82,50	€110
		<a href="#">دائرة المعارف الإسلامية: مختارات (4 مجلدات) - The Encyclopaedia of Islam: An Anthology in Arabic Translation (4 vols) 9789004468139</a>	€186,75	€249
	al-Salimi, A. (ed.)	<a href="#">Early Ibadi Theology: New Material on Rational Thought in Islam from the Pen of al-Fazārī (2nd/8th Century) 9789004399136</a>	€93,75	€125
	ibn Ḥabīb (d. AH 245/AD 860), M.	<a href="#">Prominent Murder Victims of the Pre- and Early Islamic Periods Including the Names of Murdered Poets - Introduced, Edited, Translated from the Arabic, and Annotated 9789004446342</a>	€96,75	€129
	Abourabi, Y.	<a href="#">La politique africaine du Maroc - Identité de rôle et projection de puissance 9789004439139</a>	€70,50	€94
	Abubakar, D.	<a href="#">"They Love Us Because We Give Them Zakāt" - The Distribution of Wealth and the Making of Social Relations in Northern Nigeria 9789004437289</a>	€86,25	€115
	Adem, R. and Hayes, E. (eds)	<a href="#">Reason, Esotericism, and Authority in Shi'i Islam 9789004464391</a>	€90,75	€121
	Agius, D.A., Mallett, A. and Rider, C. (eds)	<a href="#">Magic in Malta: Sellem bin al-Sheikh Mansur and the Roman Inquisition, 1605 9789004498938</a>	€104,25	€139
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